

Mini Workshop Weekend

Saturday – Monday, November 16–18, 2024/Check times below

Choose from FOUR creative sessions over THREE days on a variety of topics!
Sessions are priced individually at just \$25 each (\$100 for all four).

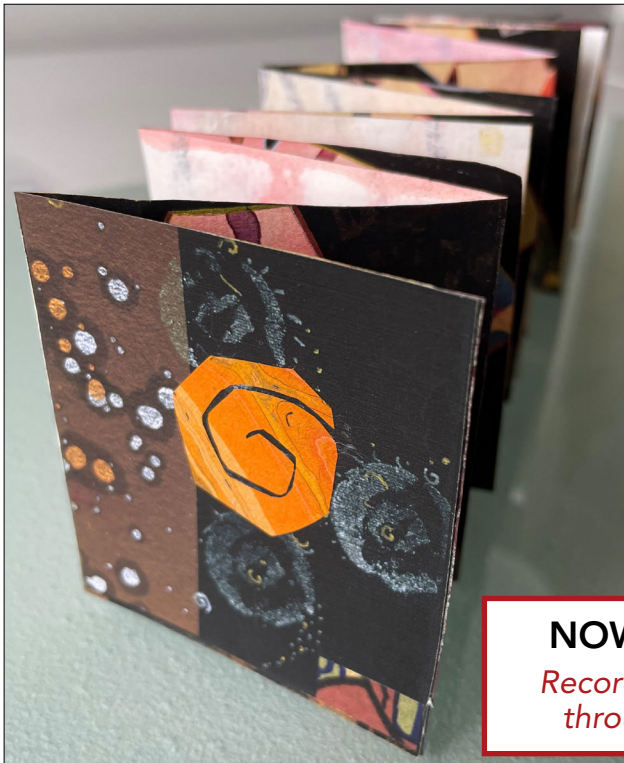
Location: Four Hills,
Albuquerque, NM
* in-person workshop!

A A Book of Letters *with Michal Sommers*

***NOTE: MOVED ONLINE/ZOOM – MONDAY, NOVEMBER 18, 2:00PM – 5:00PM ***

If you're like most artists, you probably have a sheet (or two) of decorated paper in your stash from a paste paper or painting workshop. Let's turn that into an eye-catching book with Neuland-inspired playful letters. You'll design and arrange the letters to create a short phrase or greeting in a custom book made from a single sheet of paper, then add a belly band to hold the book closed.

Examples of various book structures and lettering layouts will be available. Time permitting, tips on painting your paper will be offered, as well.



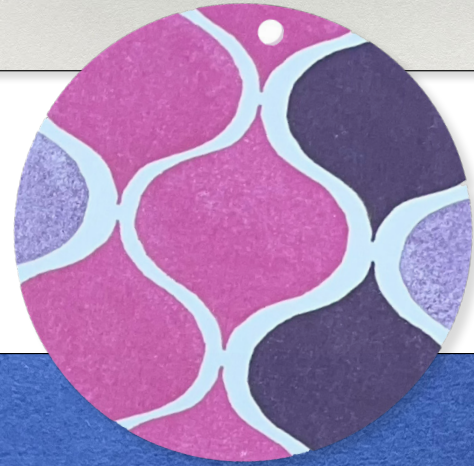
NOW ONLINE!
Recording available
through 1/31/25

Michal Sommers is an *Escribiente* member and visual artist living in the high desert under the big turquoise skies of New Mexico. She holds a Master of Fine Arts from the University of New Mexico. Her work has been exhibited and collected across the United States. After retiring from teaching at an independent school, she has been enjoying more time in her studio, and with her family and three dogs. Besides calligraphy, Michal especially enjoys making books, printmaking, and painting.

B Holiday Stamp Party *with Michal Sommers* SATURDAY 1:30PM - 4:30PM (NEW TIME)

Put your holiday to-do list on repeat in this workshop. You will design and make two stamps for printing on paper or fabric using conventional carving tools and materials. Use them later for gift tags, envelopes and cards, gift wrap and gift boxes, tea towels, prints ready to frame and more. You'll learn techniques to create both simple and repeat patterns and apply color layering options for dynamic results. Michal will also offer tips on making stamps from household items with no carving involved!

Note: Please watch the May 2024 *Escribiente* program on YouTube for an introduction to stamp carving prior to the workshop.



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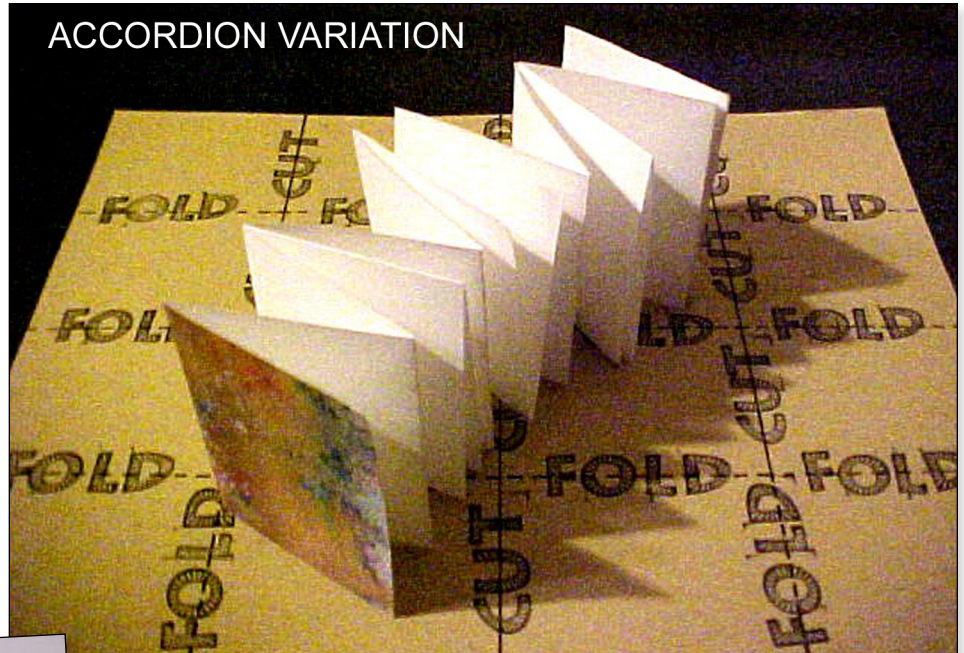
Five Fast Books for Calligraphers *with Esther Feske* SUNDAY 9:00AM - NOON

You will learn simple techniques to make books, including how to make a book out of single sheets of calligraphy when you didn't plan to make a book originally.

Extensive instructions, including variations, and paper to make your take-home models will be supplied. Esther will bring some tools to share.

Esther Feske took her first formal calligraphy class in 1970 at the University of Iowa, studying European hands from Roman to Humanistic and Gothic styles. Her Master of Fine Arts thesis was designing a typeface, pre-computer, each letter drawn by hand.

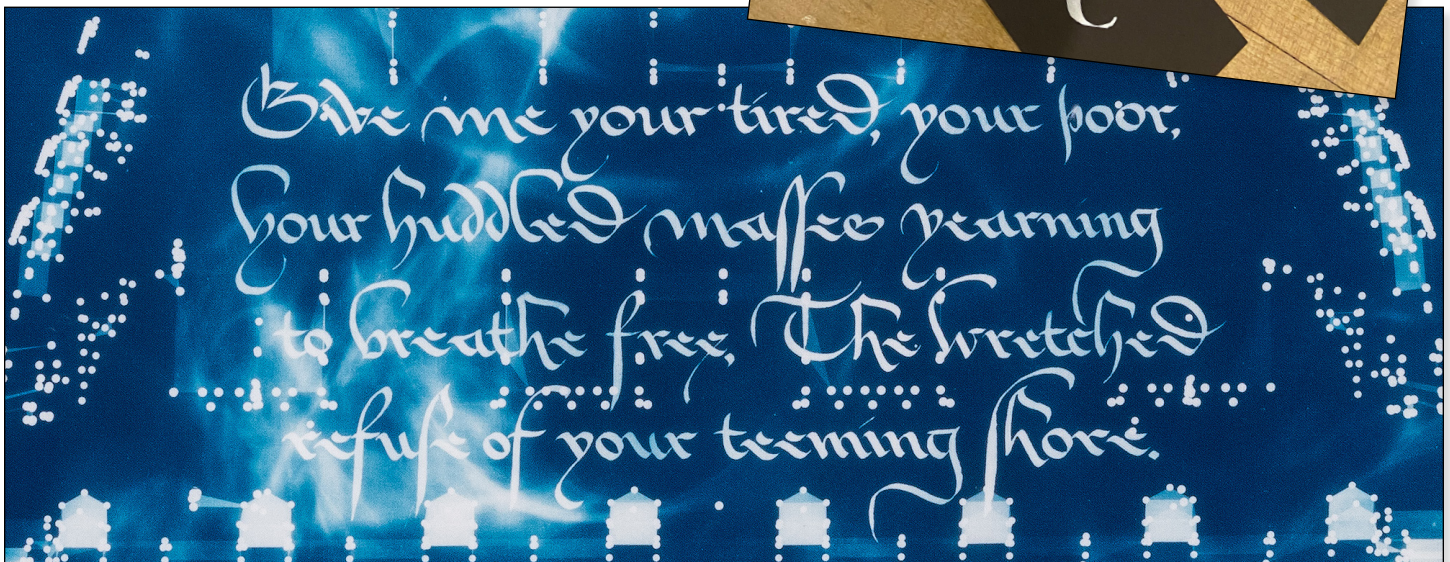
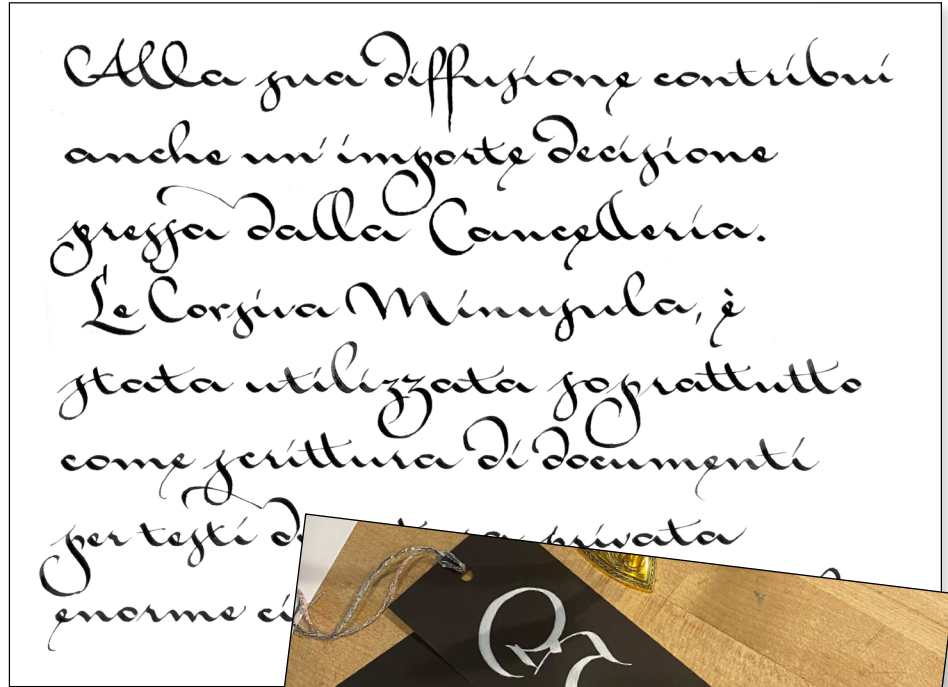
After graduating, she worked for a publisher in Iowa City, designing, illustrating, editing and proofreading about 25 books, five of which are all her calligraphy. She moved to New Mexico in 1984. A bookbinding class from Mita Saldana in 2001 ignited a passion for making handmade books. In 2010, Esther returned to designing books for commercial publication.



D Introduction to Gothic Cursive *with Trish Meyer* SUNDAY 1:00PM - 4:00PM

Gothic Cursive, a script that co-existed with Textura as early as the 12th Century, has a wonderful rhythmic flow with a back-leaning feel and opportunities for exaggerated ascenders and descenders. Trish was inspired to learn this script after seeing a page from a 16th Century manuscript. She first taught herself how to write it using exemplars found in various books followed by more input from online classes.

It's been suggested that Gothic Cursive came about as writing became more widespread. Because students needed to copy their courses as they were being dictated, the act of writing became increasingly rapid and more cursive. This "running style" script uses a broad-edged nib and is a fun alphabet to learn. Its expansive width works well for writing bookmarks, especially for short names. You can pair this miniscule hand with capitals from almost any blackletter style from Textura to Fraktur.



Trish Meyer, a native of Dublin, Ireland, enjoyed a variety of creative careers from musician to motion graphics designer and author. She moved to New Mexico in 2008 and is enjoying more time for art, calligraphy, and repairing vintage sewing machines.



WORKSHOP REGISTRATION

Workshops Chair:

Janice Gabel

Tel: (505) 328-0178

email: janice.gabel@gmail.com

Mini Workshop Weekend

Choose from **FOUR** creative sessions over **THREE** days on a variety of topics!

UPDATED: Saturday –Monday, November 16–18, 2024 (see each session for dates/time)

*** This is an in-person class held in Four Hills, Albuquerque, New Mexico

Escribiente Workshop Registration Guidelines

WORKSHOP FEE:

\$25 per session (\$100 for all four) by check via mail
(please fill in form below)

\$26 per session (\$104 for all four) via PAYPAL

Payment is requested in full for this workshop by November 1.

You must be current on your membership fee before applying.

Workshop fee includes all handouts.

SUPPLY LIST will be sent out with confirmation of a place in the workshop.

REGISTRATION: Fill out the registration form below and mail it to:

Janice Gabel
10 Blanco Drive
Edgewood, NM 87015

Workshop is limited to 16–18 students.

Priority enrollment for members through November 1, 2024

Note: Our updated policy regarding registration for members, cancellations and refunds are posted on our [website](#).

If you do not have email to receive notification of registration, send a self-addressed, stamped #10 envelope with your check.

Telephone registrations are not accepted, but if you have a question about registration or the status of any workshop, please contact Janice (contact info above). You may also contact her with questions about workshops (content, supplies, etc.) or suggestions for future workshops or workshop locations.

Housing for out-of-town students may be available from local attendees. Please check box below, or ask Janice for details.

CANCELLATIONS: Refunds are given only if the workshop is canceled by Escribiente OR your place is actually filled from our waiting list OR if you find someone to take your place. Please give us as much notice as possible. All changes in registration must be handled by Janice Gabel. If you cannot make it to the class, you must call her at least 24 hours in advance of the workshop so that she may notify any wait-listed people.

In the case that a lottery is held, the priority in which registrations are accepted are detailed on our [Workshops Policy](#) page.

Please fill out the registration form and mail to Janice Gabel:

- \$25 Session A **Monday, 2:00pm – 5:00pm * ONLINE via Zoom. Recording available through 1/31/25/**
- \$25 Session B **Saturday, 1:30pm – 4:30pm * (In-person) Updated time.**
- \$25 Session C **Sunday, 9:00am – noon (In-person)**
- \$25 Session D **Sunday, 1:00pm – 4:00pm (In-person)**

Total Due _____ Check enclosed Paid via Paypal

Name _____

Address _____

City _____ State _____ Zip _____

Phone numbers: Home _____ Cell _____

E-mail address _____